

1. bis

CLARINETTO in B.

Ries op. 169.

Allegro Moderato.

SONATA.

1

2

5

1

1

3

5

5

5

16

4

1

1

2^a

3

CLARINETTO.

1
sf sf sf sf

1
sf cresc. ff f

dim. slentando. a tempo. dol. f

5
f f f

f p sf

mf cresc.

12 4
f sf sf sf p p espress.

cres. f dim.

cres. p cresc.

tr. cresc. ff

decres. mf cresc. f

CLARINETTO.

2 *ff* 2 *p* *calando*

a tempo.

6 *f* *p* *cres*

ADAGIO
con moto.

p

f *cres.* *ff* *f* *p* 5 5

cres. *p* 1

6 6 9 *decres.* *f* *p*

f *cres.* *f* *p* 5 5

f *p* *f* *p* 5 5

1 *p*

1 *cres.* *ff* *cres.* *dim.*

CLARINETTO.

a tempo

Musical score for Clarinet, page 6. The score consists of 12 staves of music in a single system. The key signature is one flat (B-flat major or D minor). The tempo is marked "a tempo". The score includes various dynamics such as *f*, *dim.*, *slentando.*, *pp*, *f*, *pp*, *espress.*, *più stretto.*, *pp*, *f*, *pp*, *poco calando.*, *f*, *cres.*, *ff*, and *cres*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score concludes with the word "Fine."